

## *Gerri Garner's Entertainment File* @ \_\_\_\_\_

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### “GRAND DELUSION”

“GRAND DELUSION”, AN OUTRAGEOUS NOIR COMEDY AT THE LOST STUDIOS WRITTEN BY DAVID ROCK. IT IS 1914, AND THE AUSTRIAN ARCHDUKE HAS BEEN MURDERED. THE WORLD IS ON THE BRINK OF WAR AND CHAOS.

THIS STORY TAKES PLACE AS MEGALOMANIACAL WORLD LEADERS HOLD A SECRET MEETING JUST DAYS BEFORE, WHAT AT THAT TIME WAS CALLED THE GREAT WAR. WE HAVE A RICH CAST OF HISTORICAL, AND FICTIONAL CHARACTERS THAT INCLUDES THE PARANOID, EXTREMELY NARCISSISTIC KAISER WILHELM. KURT FULLER IN THE ROLE IN A TOUR DE FORCE OVER THE TOP PERFORMANCE. THERE IS HIS LAUGHABLE COUSIN CZAR NICHOLAS (XANDER BERKELEY), AND AUSTRIAN FOREIGN MINISTER COUNT RUMPLEDORF (TIMOTHY OMUNDSON), JUST ITCHING TO GO TO WAR. RUSSIA'S CZAR DECIDES TO SEND A FOOTMAN PODNOV TO REPRESENT HIM (BRAD RAIDER, IS EXCELLENT IN THE ROLE). THE FRENCH ARE REPRESENTED BY A 6 AND A 1/2 STAR GENERAL FAFOU (ERIC STONESTREET) AND THE BRITISH SEND VENETIA, THE DUCHESS OF SHREWSBERRY (AMANDA DETMER).

PRESENTED AS A VAUDERVILLIAN FARCE WITH EXCELLENT MUSIC, AND SOUND DESIGN BY COLBERT S. DAVIS IV, LARRY BIEDERMAN DIRECTS THIS PERFECT ENSEMBLE CAST. SHANNON SCROFANO'S ZSET IS EXQUISITE, AND PERFECTLY FUNCTIONAL. THIS IS CLOSE TO WHAT MEL BROOKS HAD IN THE ORIGINAL “THE PRODUCERS”, MOCKING HITLER AND WW II, BEFORE IT BECAME A MUSICAL. THIS FUNNY STORY OF THE PETTY HUMAN FRAILTIES THAT HAVE ALWAYS CAUSED USELESS WARS, IS A FUN EVENING.

THE LOST STUDIO HAS JUST HAD A TREMENDOUS FACE LIFE, THE NEW WOODEN CEILING IS DEFINITELY SOMEONE'S LABOR OF LOVE.

“GRAND DELUSIONS”, PLAYING AT THE LOST STUDIO, LOCATED AT 130 So. LA BREA, IN HOLLYWOOD PLAYS FRIDAYS AND SATURDAYS AT 8, SUNDAYS AT 4 PM. FOR TICKETS PLEASE CALL AREA CODE (323)960-4441 OR [WWW.PLAYS411.COM/GRADELUSION](http://WWW.PLAYS411.COM/GRADELUSION).